

BELLE (Stage Age: 18-30) kind, gentle, and beautiful—also strong, intelligent, spirited and independent who sees the true beauty and spirit within The Beast. This role requires a very strong singer who can portray innocence. Mezzo-Soprano: Low A-High F

THE BEAST, is paying the ultimate price for mean-spiritedness, and wishes beyond wishing that he could rectify his mistake. The Beast's appearance and behavior are angry and menacing, but he also has a soft side. He is a loving, feeling, human being trapped within a hideous creature's body. This role requires a strong singer with stage presence. Baritone: A-High F

GASTON (Stage Age: 21-35) the opposite of The Beast, physically handsome, but shallow, completely self-centered, not very bright, and thrives on attention. When his ego is bruised he becomes very dangerous. This role requires a strong singer and character actor. Baritone: A-High F

LEFOU (Stage Age: 18+) Gaston's dim-witted, servile sidekick who goes to extraordinary lengths to please his master. Physical comedy, and strong character acting. Baritone: B-High F Sharp

MAURICE (Stage Age: 40+) scatter-brained with a steadfast love for his daughter, Belle. Kindly, enthusiastic and inventive, he becomes single-minded when Belle faces danger. Baritone: B flat-High D flat

BABETTE (Stage Age: 20's-40's) a saucy, enchanted feather-duster, and the object of Lumiere's affections. Character actress who moves well, and speaks with a French accent. Alto: C-C

LUMIERE (Stage Age: 30+) the French butler who was transformed into a Candelabrum. He is light-hearted, suave, romantic, smooth-talking, and charming with a romantic interest in Babette. This character should move well, speak with a French accent and be a strong character actor. Baritone: A-High F sharp

COGSWORTH (Stage Age: 30+) a tightly-wound, enchanted mantle clock and the head of the Beast's household. He is a stuffy Englishman who loves perfection. This role requires strong character acting. Baritone: A-High E

MRS. POTTS (Stage Age: 30+) a warm-hearted, maternal enchanted teapot who sings the title song *Beauty and the Beast*. Mezzo-Soprano: Low F sharp-High G

CHIP (Age 8-14 years old) an inquisitive little teacup who is the son of Mrs. Potts. Boy Soprano: D-High D

MADAME DE LA GRANDE BOUCHE (Stage Age: 30+) a former opera diva

turned enchanted wardrobe. Soprano: C sharp–High G

MONSIEUR D'ARQUE (Stage Age : 25+) the creepy, scheming proprietor of the local insane asylum. He doubles as a townspeople. Tenor: D–High A

THREE SILLY GIRLS (Stage Age : 16-25) pretty young maids who swoon over Gaston. They are featured dancers who double as enchanted objects.

ENSEMBLE (TOWNSPEOPLE - THE ENCHANTED OBJECTS) The ensemble is busy, as they are both townspeople and enchanted objects. There are solo lines in songs, and dance numbers. The Enchantress and Young Prince, the Baker, the Baker's wife and the Bookseller are all chorus members. Four chorus members will be wolves who fight the Beast. Special skills like acrobatics juggling and twirling skills would be great.